

REVIEW: Daniel Sloss isn't a sociopath but he will make you wonder if you are

By Nathanael Cooper 1 April 2018

COMEDY FESTIVAL

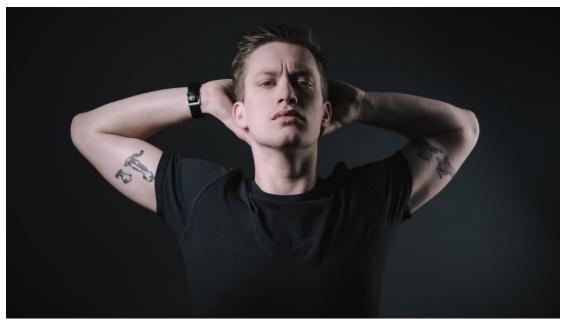
DANIEL SLOSS ★★★★

Now, ACMI, until April 22

Daniel Sloss gets called a sociopath a lot.

It's unsurprising. There's pretty much no one he won't have a go at. People with emotions, critics, people on reality TV, his poor mother. People who like orange juice with pulp get a whole 10 minutes dedicated to them, and a brilliant show ending punchline.

It's fitting that he themes his entire show around what a sociopath is and whether he is or isn't one.



Daniel Sloss.

You get a fairly detailed glimpse into his life growing up on this journey and one is left wondering how a boy with such a charmed life growing up turned into such a cranky young man.

It's best not to think about it too much because that charmed life also produced one of the funniest comedians on the circuit.

Devastatingly intelligent, Sloss manages to make you feel extremely normal and extremely broken in the course of the hour you spend together, all the while making you laugh until you cry (or maybe it's just cry and you are only laughing because that is what you are supposed to do).

Either way, you will leave his show feeling different to how you felt when you went in and probably slightly concerned about yourself having just laughed your way through some very dark stories and bashing "am I a sociopath" into google.