

TWO years ago, Scots comedy star Daniel Sloss saw two of his specials, *Dark* and *Jigsaw*, released in 190 counties and 26 languages on Netflix.

Today, the 29-year-old from Fife continues to push boundaries, with his stand-up show *X* being shown in Vue cinemas across the UK – a first for a British comedian.

Currently in New York performing a sold-out run of stand-up shows, Daniel spoke to us about his latest step towards worldwide domination.

Q&amp;A

DANIEL SLOSS

**You've had two shows on Netflix but how different does being in the cinema feel?**

To be honest, I can't watch it. It's too big, too personal. But it blows my mind it's happening. And I hope people get to see it and that they like the show.

**Does releasing *X* in cinemas feel like you've hit the big time?**

I can't think of it that way. But I heard that it's the first time a UK comedian has done this. Which is probably why it feels a bit much.

**Your routines in *X* about MeToo and toxic masculinity will reach a wider audience. Which is a good thing. But do you think you'll get c\*\*p on social media?**

Social media has always been full of social media c\*\*p. It's

# X-tra special comedy first

BY RICK FULTON

Comedian Daniel Sloss discusses his cinematic experience as major chain shows stand-up gig

about how you are able to deal with it. I grew up with this stuff so I don't really spend time worrying about what trolls might say. I have

friends that say worse things than trolls ever could – only they're funnier and I know where their heart is at.

**How have you found the reception for *X* around the world? How was it in Russia, for example?**

In Russia, one of the routines in *X* about sex education quite literally stopped the Moscow show. I was completely floored when I asked at what age they got sex education to find out that they didn't get it at all – they have no sex education over there. I later found out it's not even legal to promote it as a positive thing. It ended up with me lying on my back talking to 3000 people about what we were taught about

the birds and the bees when we were kids – with them howling at my disbelief. It was one of the highlights, and simultaneously one of the most depressing things to learn, of the entire 300-date tour.

**You are in the midst of a month-long stand-up run in New York and then Los Angeles, trying out new material. You've been on the run for two years and will have played 40 countries and 300 shows. How do you keep things fresh?**

I will never do so many performances of anything ever again – 300 shows in 40 countries was hard to keep fresh. I really tried hard to make sure each audience saw the best show I could possibly do but it stopped me being able to create new stuff and that's the part of being a comedian I love best of all.

**You have a new show for**

**the Edinburgh Fringe this August called *Hubris*. What can you tell us about it?**

I think if you look up the meaning of *hubris*, you've got your answer there pretty much all lined up. The show is coming together but I'll keep working on the writing as that can take a while to get those final jokes to the point where I feel it's fully cooked.

**You are infamous for your relationship routine, which has seen thousands of break-ups and divorces. Where are we now?**

I update the tally on my Twitter account every now and then but they are still happening – 75,000 break-ups so far plus 130 divorces that I've been messaged about. People regularly bring their divorce papers to gigs for me to sign. I call them "release papers". It's still a bit surreal but I'm more used to it now... and it's got to be a good thing



**X-RATED** Daniel Sloss is a sensation on Netflix and HBO

to have "the conversation" at least, right?

**You're turning 30 in September. What's the party plan?**

I wasn't sure if I'd join the 27 club there for a while as comedians all tend to party pretty hard. But I'm at the point where my friends are getting married and having families or if they're not, they're getting dogs with f\*\*\*\*\* Instagram accounts – you know who you are. I'm not sure what I'll do but I'll definitely be having some sort of party.

● The film version of live tour Daniel Sloss: *X* will be shown in Vue cinemas across Scotland tonight at 7.30pm.

Daniel will be in Scotland for the Edinburgh Fringe with his show, *Hubris*, at the Queen's Hall from August 6-30. Tickets from [tickets.edfringe.com/](https://tickets.edfringe.com/) or [whatsapp.com/daniel-sloss-hubris](https://whatsapp.com/daniel-sloss-hubris)